



Jacques Stemmet

Film Locations Manager & Scout

With over two decades of experience in events, I've found my home in the film industry, bringing my leadership skills, bilingual proficiency, and exceptional computer abilities to efficiently manage projects. My expertise shines in creative problem-solving and adeptly handling high-pressure situations, making me a valuable asset for diverse productions.

I take pride in delivering top-notch, story-enhancing locations, viewing them as integral to the narrative. In the film industry, visuals play a pivotal role, and I excel in collaborating with production teams to secure and manage locations that resonate with the essence of any script.

Experience

Location Manager & Scout: *Muzzle: City of Wolves* by Mannequin Films

Location Manager & Scout: *Recipes for Love and Murder Season 2*

by Both World Pictures & M-Net

Location Manager & Scout: *Umjolo* by Stained Glass TV

Location Manager & Scout: *Snake* by Known Associates Entertainment

Locations & Creative Supervisor: Advantage Entertainment

Location Manager & Scout: *Love My Selfie* by Advantage Entertainment

Location Manager (Durban): *1923* by Moonlighting Films and Paramount.

AWARD WINNER: 2023 Location Managers Guild International

Location Manager (Prep only): *Catch Me a Killer* by Local Motion Pictures.

Location Manager & Scout: *African Queens Season 2* by Nutopia and Film Afrika.

Location Manager & Scout: *Recipes for Love and Murder* by Both World Pictures & M-Net.

Key Assistant Location Manager and Scout: *Resident Evil* by Moonlighting Films and Netflix.

Location Manager: *Redeeming Love* by Advantage Entertainment, Pure Flix and Mission Pictures.

Key Assistant Location Manager and Scout: *Escape Room 2* by Moonlighting Films and Columbia Pictures.

Key Assistant Location Manager and Scout: *Warrior Season 2* by Moonlighting Films and Cinemax.

Key Assistant Location Manager and Scout: *Monster Hunter* by Moonlighting Films and Constantin Films.

Key Assistant Location Manager and Scout: *Warrior Season 1* by Moonlighting Films and Cinemax.

Location Assistant: *Tomb Raider* by Moonlighting Films and Warner Bros.

Key Assistant Location Manager: *Oasis (Strange New Things)* by Moonlighting and Amazon Prime Video.

Location Assistant: *The Dark Tower* by Moonlighting Films and Sony Pictures.

Location Assistant: *Resident Evil 6 The Final Chapter* by Moonlighting Films and Constantin Films

Location Assistant: *Detour* by Out of Africa Production, Dan Films, Newscope Films.

Location Assistant: *Northmen – A Viking Saga*, Two Oceans Productions and Elite Filmproduktion.

Location Assistant: *Friend Request* by Two Oceans Productions and Weideman & Berg.

Production Coordinator, Production Assistant, Unit Assistant and General Runner:

Various Commercials by Orange Films, Still King Films, Nowhere Else Productions, Egg Films and Navigator to name a few.

Contact

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Address

Long Street, Malmesbury,
Western Cape, South Africa

Education

2006 & 2007

Diploma in Sound Engineering
City Varisty, Cape Town

2005

Diploma in Web design
South Cape College, Oudtshoorn

Expertise

- Scouting for the perfect location
- Negotiation Skills
- Budget Management
- Relationship Building
- Critical thinking & Problem Solving
- Location Safety and Compliance

Language

English

Afrikaans

Reference

Robert Bentley

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